

Alexander LaFrance

Scenic Designer

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(C) 603-860-2054

Design Experience

(* World Premiere; + Current Engagement)

POSITION	PRODUCTION	DIRECTOR	COMPANY	DATE
Scenic Designer/Writer	<i>The Ballerina in OZ</i> *+	Victoria Morgan	Cincinnati Ballet	2017
Costume Designer	<i>The Ballerina in OZ</i> *+	Victoria Morgan	Cincinnati Ballet	2017
Scenic Designer	<i>Ghosts of Lute Bravo</i> *+	Ian Crawford	Unicorn Theatre	2016
Scenic Designer	<i>Freedom Rider</i> *	Ricardo Khan	UMKC Theatre	2015
Asst. Scenic Designer	<i>Little Women</i>	Fenlon Lamb	UMKC Conservatory	2015
Scenic Designer	<i>Pericles, Prince of Tyre</i>	Joshua Brody	UMKC Theatre	2014
Scenic Designer	<i>Almost, Maine</i>	John Renshouse	UMKC Theatre	2014
Scenic Designer	<i>Fantastic Mr. Fox</i>	Kevin Lee Guthridge	Shawnee Summer Theatre	2013
Scenic Designer	<i>Treasure Island</i>	Kevin Lee Guthridge	Shawnee Summer Theatre	2013
Scenic Designer	<i>The Taffetas</i>	Kevin Lee Guthridge	Shawnee Summer Theatre	2013
Scenic Designer	<i>Taming of the Shrew</i>	Alexander LaFrance	Class Act Summer Shakespeare	2010

Related Experience

(+ Current Engagement)

Properties Designer	<i>The Miracle Worker</i> +	Jeff Church	The Coterie Theatre	2015
Properties Supervisor	Full Summer Season	Raymond Caldwell	Texas Shakespeare Festival	2015
Properties Master	<i>Edward Tulane</i>	David Saar	The Coterie Theatre	2015
Scenic Painter	<i>Bengal Tiger a/t Baghdad Zoo</i>	Ian Crawford	Unicorn Theatre	2015
Props Artisan/Supervisor	Full Summer Season	Raymond Caldwell	Texas Shakespeare Festival	2014
Scenic Charge	<i>Afflicted</i>	Jeff Church	The Coterie Theatre	2014
Scenic Charge	<i>Seven Guitars</i>	Scott Stackhouse	UMKC Theatre	2014
Scenic Painter	<i>Seminar</i>	Ted Swetz	Unicorn Theatre	2013
Scenic Painter	<i>Chybourne Park</i>	Joseph Price	Unicorn Theatre	2013
Scenic Painter	<i>The Tallest Tree</i>	Moises Kaufman	Kansas City Repertory Theatre	2013
Scenic Painter	<i>The Foreigner</i>	Jerry Genochio	Kansas City Repertory Theatre	2013
Properties Artisan	<i>Bloody, Bloody Andrew Jackson</i>	Cynthia Levin	Unicorn Theatre	2012

Related Skills

AutoCAD drafting; hand drafting; Photoshop, SketchUp; properties design and construction; basic carpentry; basic welding; hand and machine sewing; watercolor and gouache painting, life drawing, Driver's license (no tickets)

Awards

2015 Best of Kansas City 2015: "Best Reawakening", *FREEDOM RIDER* – The Pitch

2014 Best of Kansas City 2014: "Best Immersion in a Play", *ALMOST, MAINE* – The Pitch

2013-15 Hallmark Theatre Fellowship – Design

2010 Elliot Norton Award, Outstanding Theatrical Experience, *SLEEP NO MORE*, American Repertory Theater

Training

2015 MFA Scenic Design and Technology – University of Missouri-Kansas City, Magna Cum Laude

2015 Design Master Class: Victoria Morgan – Artistic Director and CEO of the Cincinnati Ballet

2014 Design Master Class: David and Karen Gropman – Academy Award Nominated Production Designer and Art Director

2013 Design Master Class: Carrie Robbins – Broadway Costume Designer

2013 Directing Mentorship: Barry Kyle – Honorary Associate Director of the Royal Shakespeare Company, England

2007 BFA Acting – Marymount Manhattan College, Cum Laude

References

Ricardo Khan
Director
Crossroads Theatre Co.
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Scenic Designer/Mentor
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